Jaclyn Marta

Independent Study

*Almost Maine*, John Cariani

* Introduction
  + In many ways, the Northern Lights of the play seem to serve as their own character in the play. They are an essential aspect of the story and need just as much attention paid to them as the acting or set design does. This lesson will have students brainstorm multiple ways of completing this design.
* Standards
  + Compare the use of support tools (i.e., costumes, sets, lights, props, sounds, make-up) in a variety of dramas.
* Opening (10 minutes) \* lesson to be done after play has already been read\*
  + Discuss students thoughts overall on the piece
    - What did they like?
    - What did they not like?
    - Does this play work better as a piece of literature or something to be put on the stage?
    - How did you feel about the technical side of the play?
  + Inform the class that today will focus on the lighting design of the play.
* PowerPoint (20 minutes)
  + Run a PowerPoint showing images of what the Northern Lights actually look like
    - Also include images of past productions to give a sense of what a lighting design might look
  + Get feedback on students throughout
    - What looks good? What looks bad? Do you think that works? What kind of story does this lighting design show?
* Brainstorm Ideas (20 minutes)
  + Think of ideas as a class as to how our production would portray the Northern Lights
    - First what kind of theme to we want to get across- romantic, mystical, etc
      * What colors do we associate with that?
      * How often do we want it to show up?
      * How bright should it be?
      * How realistic should it be?
      * How will it affect the rest of the show?
* Compare the use of support tools (i.e., costumes, sets, lights, props, sounds, make-up) in a variety of dramas.
  + Students will have to focus on how one aspect of design, lighting, will impact a performance. Student's will look at what a lighting design for this play would be based on and look like. They will then have to work together as a class to decide what the Northern Lights would look like in this play.