Jaclyn Marta

Independent Study

*The Tempest*

- Introduction

- One of the key ideas to teaching Shakespeare is understanding how it fits into the time period. It was written for a certain time and to fit a certain audience. We often forget that these works are meant to be performed, not read. In the lesson today, students will learn about what the Early Modern Theatre was like in terms of stage, audiences, actors, etc and how we can notice this in Shakespeare's plays.

- Standard

- Describe how audience behavior changes a product or performance.

- Opening \* to be done at the beginning of the unit\* (5 min)

- Ask students what they know about Shakespeare (his play, his life, etc)

- Introduce students to what play we will be reading

- *The Tempest*

- Hand out worksheet for students to use during the PowerPoint

- PowerPoint (35 min)

- Teacher will run PowerPoint and discuss certain aspects of Early Modern Theatre

- time period

- stage style

- audience

- stock characters

- on PowerPoint have an example of a play text where aspects of Early Modern Stage Conventions can be seen

- a trapdoor, references to moonlight, repeating names as audience was rowdy, etc

- make class see that we understand how theatre was done by looking at the play itself

- Students will have to answer questions on worksheet that go along with what is on the PowerPoint slides/ said in the lecture

- *The Tempest* (10min)

- Give students more of a description of what *The Tempest* is about and what the unit will be focusing on as a whole

- Answer questions students have on Early Modern Theatre or Shakespeare in general

- Describe how audience behavior changes a product or performance.

- Students will see that the way the text was written was adapted to the audience. It followed certain conventions and made reference to specific ideas that the audience would specifically understand to make it easier for them to follow.